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AUTHOR Vigliani, Alice

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ABSTRACT

The selective, annotated bibliography provides junior high and secondary social studies teachers with an overview of current materials and resources in anthropology and world history. There are five major sections. Basal Curriculum Materials contains references to 16 textbook and basal media programs covering the history and comparative life styles of the United States, Africa, China, India, Japan, Latin America, and Europe. The Supplementary Student Resources section presents descriptions of four print materials, audiovisual materials, games, and simulations. The Teacher Resource Materials section reviews three sources of information or suggestions for teachers. The ERIC Documents section contains nine program descriptions and scholarly essays on incorporating anthropology and world history into the curriculum. The Organizations and Associations section lists 12 selected sources of curriculum materials and other publications which can enhance the study of the two disciplines. All entries in the first three sections provide information about quality, degree of usefulness, instructional approach, publication date (1975 or newer), and availability. For all sections except the ERIC Documents, each entry has been assigned subject area terms to help identify areas to which the material is relevant. (Author/AV)

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Selective Bibliography in Anthropology and World History Resources

by

Alice Vigliani

Alice Vigliani is Staff Associate of the ERIC Clearinghouse for Social Studies/Social Science Education.

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SELECTIVE BIBLIOGRAPHY IN ANTHROPOLOGY AND WORLD HISTORY RESOURCES

by

Alice Vigliani

INTRODUCTION

This bibliography was prepared to provide junior high and secondary social studies teachers with an overview of current materials and resources in anthropology and world history. Although the two areas can be treated as separate disciplines, many curriculum materials effectively blend them into an interdisciplinary approach. Therefore, it seems appropriate to prepare one bibliography covering both content areas.

This bibliography is organized into five major sections: Basal Curriculum Materials, Supplementary Student Materials, Teacher Resource Materials, ERIC Documents, and Organizations and Associations. The Basal Curriculum Materials section contains references to textbook and basal media programs. In the Supplementary Student Materials section, references to print materials, audiovisual/media materials, and games/simulations are provided. The Teacher Resource Materials section deals with materials providing information or suggestions for teachers. All of these were selected with consideration to quality, degree of usefulness, publication date (1975 or newer), and availability. The ERIC Documents section contains program descriptions and scholarly essays about incorporating anthropology and world history into the curriculum. The Organizations and Associations section lists selected sources of curriculum materials and other publications which can enhance the study of the two disciplines. For all sections except the ERIC Documents, each entry has been assigned "subject area" terms to help the reader identify areas to which the material is relevant. Grade level is also specified.

On each of the print materials included, we have conducted a Fry Readability test (Edward Fry. *Reading Instruction for Classroom and Clinic.* McGraw-Hill Book Company, 1972, p. 232). The Fry has been substantiated by research, takes little time to administer, and correlates at an 80 percent rate with other reading scales. The reader should be

cautioned, however, that it is an *average* of three different reading passages taken from a text; a book which has passages testing out at the third-, sixth-, and ninth-grade levels, will average sixth-grade reading level. But the passages at third-grade level may be too easy, while those at grade nine will be difficult. Although such ranges in reading levels are not found in every text, they are not uncommon. If a text contains both original source documents and author's narrative, a reading analysis on both types of text is indicated.

Following the descriptive information about each material is an annotation. In these brief narratives, information about the material's content focus and instructional approach is provided. The annotations are intended to give a general overview of the material, not an in-depth analysis.

We have made every attempt to provide current information. However, we suggest that price information be checked with publishers and that the organizations and associations be contacted for current information regarding membership qualifications, dues, and available publications.

All curriculum materials are available from the publishers. In the ERIC Documents section, availability is indicated in the descriptive information. For items available from the ERIC Documents Reproduction Service (EDRS), the ERIC accession number (ED) is listed, along with the microfiche (MF) and hardcopy (HC) prices. To order these documents, write to EDRS, Computer Microfilm International Corporation, P.O. Box 190, Arlington, Virginia 22210. Be sure to list the ERIC ED number, specify either microfiche or hardcopy, and enclose a check or money order. When hardcopy is not available from EDRS, alternate availability is indicated in the descriptive information.

In preparing this bibliography, it was especially helpful to have access to previous publications of the Social Science Education Consortium and the ERIC Clearinghouse for Social Studies/Social Science Education. Specifically, the *Social Studies Curriculum Materials Data Book*, the *Short Annotated Bibliography on Global Problems*, and the *Directory of Social Studies/Social Science Service Organizations* provided information about many materials and organizations which are included in this bibliography.

If you find this bibliography of use, you may be interested in the other four in the series, which focus on behavioral sciences, economics, political science, and United States history.

BASAL CURRICULUM MATERIALS

TITLE:	*Enjoying World History*
AUTHORS:	Henry Abraham and Irwin Pfeffer
PUBLISHER:	Amsco School Publications, Inc. 315 Hudson Street New York, New York 10013
PUBLICATION DATE:	1977
GRADE LEVEL:	9-12
FRY READING LEVEL:	7
MATERIALS AND COST:	Student text, paperbound (467 pp., $3.80); teacher's answer key (16 pp., $0.25)
SUBJECT AREA:	World History

Enjoying World History surveys the history of Western Europe from the days of the Roman Empire to 1976. Each chapter focuses on a short story about people or events of a particular time. Literary forms employed include plays, letters, short stories, and interior monologues. Each story is introduced by a short historical narrative which sets the political, social, and economic background. Inquiry-type activities are included at the end of each story. Unit previews and summaries take the form of conversations between a history teacher and his student. There are a total of 11 units, as well as a glossary of important terms. The text can serve as the basis for a year-long course for ninth and tenth graders of average reading ability or eleventh and twelfth graders of low reading ability.

TITLE:	*Exploring Human Nature*
DEVELOPER:	Education Development Center, Inc. (EDC)
PUBLISHER:	Education Development Center, Inc. 15 Mifflin Place Cambridge, Massachusetts 02138
PUBLICATION DATE:	1973-75
GRADE LEVEL:	10-12
FRY READING LEVEL:	11

MATERIALS AND COST: For each of 4 units, the following materials are available: printed materials package (including 30 student texts, simulations, teacher's guide, student pamphlets, card-sort exercise ($140.00-$240.00); film package, 1 to 4 films ($115.00-$490.00)

SUBJECT AREA: Biological Sciences, Social Sciences

Exploring Human Nature is a secondary-level curriculum which integrates concepts from the biological and social sciences to give students insights into all facets of human behavior. The materials show a strong commitment to a behavioral approach. Readings, films, simulations, and numerous activities which involve the students in group interaction and class discussion are designed to help students understand themselves, their society, and other cultures. The program's four units are based on stages of human life: infancy, childhood, adolescence, and adulthood. Films and case studies of several cultural communities are used. Designed as a one-year course, the program can also be used in modular units requiring eight to ten weeks.

TITLE: *Global History of Man, A*

AUTHORS: Lefton S. Stavrianos, Loretta K. Andrews, John R. McLane, Frank Safford, and James E. Sheridan

PUBLISHER: Allyn and Bacon, Inc.
470 Atlantic Avenue
Boston, Massachusetts 02210

PUBLICATION DATE: 1974 (revised edition)

GRADE LEVEL: 10

FRY READING LEVEL: 9

MATERIALS AND COST: Student text, hardbound (755 pp., $9.96); teacher's guide ($2.55); tests ($22.50)

SUBJECT AREA: World History

Combining the culture-area and chronological approaches to teaching world history, this edition of *A Global History of Man* is interdisciplinary. It shows the interaction of the historical, geographic, economic, political, and cultural factors that make up societies. Prehistoric through present times are studied, and emphasis is placed on six specific cultural areas: Soviet Union, Middle East, Sub-Saharan Africa, India, China, and Latin America. The text is organized so that teachers can select any combination

of culture areas for class study. Present conditions are analyzed in terms of selected historical events and issues. The revised edition includes sections on the beginning of U.S.-Communist Chinese relations and Bangladesh and a revision of prehistory based on recent archaeological findings. The materials serve as the basis for a year-long course.

TITLE:	*History and Life: The World and Its People*
AUTHORS:	T. Walter Wallbank, Arnold Schrier, Donna Maier-Weaver, and Patricia Gutierrez
PUBLISHER:	Scott, Foresman and Company 1900 East Lake Avenue Glenview, Illinois 60025
PUBLICATION DATE:	1977
GRADE LEVEL:	9-12 (Below-grade-level readers)
FRY READING LEVEL:	7-8
MATERIALS AND COST:	Student text, hardbound (720 pp., $9.90); teacher's edition, annotated (768 pp., $10.50); student activities book ($2.40); teacher's edition of student activities book ($2.70); tests on duplicating masters ($24.00)
SUBJECT AREA:	World History

This chronological survey text in nine units provides an overview of world history from the Ice Age to the mid-twentieth century. Content includes classical civilizations, Christendom and Islam, Africa, the Americas, Asia, and the West. The developers specifically emphasize elements which a survey identified as being lacking in other world history texts; these elements are geography, non-Western history, Latin American history, and social history. Because the book is written at a seventh to eighth grade reading level, it is easy reading for high school students, especially below-grade-level readers. Definitions and pronunciations are included in the text, as are full-color maps, photographs, and references to mysteries in history. The teacher's edition contains suggestions for audiovisual material and relevant reading lists. Objectives, motivational activities, and skill exercises are provided for each chapter. These will help students develop research skills, learn to draw inferences and synthesize information, and make predictions and value judgments. The book is organized to accommodate a full-year program.

TITLE:	*History of Civilization, A*
AUTHORS:	Crane Brinton, John B. Christopher, and Robert Lee Wolff
PUBLISHER:	Prentice-Hall, Inc. Educational Book Division Englewood Cliffs, New Jersey 07632
PUBLICATION DATE:	1976 (fifth edition)
GRADE LEVEL:	11-12
FRY READING LEVEL:	College
MATERIALS AND COST:	Student text, *Prehistory to 1715*, paperbound (448 pp., $8.76); student text, *1715 to the Present*, paperbound (497 pp., $8.76)
SUBJECT AREA:	World History

In this revised edition, the authors have incorporated new historical evidence and interpretations which have emerged since the fourth edition (1971) in response to increased student interest in social and cultural history. The book is most appropriate for advanced-placement students. The two-volume paperback set contains 33 chapters spanning human development from prehistory to such 1970s issues as Watergate, the energy crisis, Nixon's trip to China, the tensions in East and Southeast Asia. Sections on Africa, the Middle East, and Caribbean America are also included. The final chapter reviews man's progress in the twentieth century in science, literature, and the arts. Excerpts from primary sources--for example, personal diaries and memoirs--are interspersed throughout the narrative. Additional reading suggestions are listed at the end of each chapter, but no chapter review questions are included. The text can serve as the basis for a year-long course. Teachers would need to help guide class discussion to emphasize the concepts being studied.

TITLE:	*Idea and Action in World Cultures*
AUTHORS:	Marion Brady and Howard Brady
PUBLISHER:	Prentice-Hall, Inc. Educational Books Division Englewood Cliffs, New Jersey 07632
PUBLICATION DATE:	1977
GRADE LEVEL:	7-9
FRY READING LEVEL:	9 (narrative) 8 (primary sources)

MATERIALS AND COST: Student text, hardbound (520 pp., $8.97); teacher's guide (319 pp., $8.49); skills and evaluation package ($18.93); student text as 8 individual units, paperbound ($1.50 per unit)

SUBJECT AREA: Anthropology, World Studies

This text organizes the study of world cultures around eight key concepts: human patterns, habitat, values, social control, learning, technology, status, and outsiders. Each concept comprises one unit. Throughout the eight units, 16 cultures are discussed. They represent Africa, Asia, Australia, Europe, Middle East, Oceania, and South America. Western Samoa, studied in each unit, is employed as a "control culture" since it is small, homogeneous, and offers contrasts to the United States and other developed areas. The major learning component is activity, not exposition. Each unit contains approximately 20 activities with specified objectives and data; these include diary accounts, photographs, and stories. Although they vary in the cognitive processes and learning modes required, each can be completed in one class period. The teacher's guide contains an overview of the content of the activities, objectives and related supplementary materials, planning notes, and ideas for adapting the activities to various ability levels. The total text could serve as the basis for a full-year course, or individual units could be studied as minicourses. Large print, ample use of photographs, and emphasis on activity make the text effective for junior high students or high school students reading below grade level.

TITLE: *Inquiries Into the Living Past*

EDITOR: Margareta Faissler

PUBLISHER: Macmillan Publishing Company, Inc.
School Division
866 Third Avenue
New York, New York 10022

PUBLICATION DATE: 1975

GRADE LEVEL: 9-12

FRY READING LEVEL: 11 (narrative)
8 (primary sources)

MATERIALS AND COST: Fourteen student texts, paperbound (96-192 pp., $1.77-$3.06); teacher's guide (150 pp., $4.14)

SUBJECT AREA: World History

This is a series of 14 well-illustrated paperbound books which can serve as the basis for a one-year course in world history. One book is a brief summary of world history; each of the other 13 deals with a specific period or event in European or Asian history. When used together, the books form a chronological narrative from ancient to modern times. Since the content of each book also highlights an important historical theme (for example, the development of cities or the conditions leading to revolution), the books collectively provide a thematic overivew of history. Suggestions are given for grouping selected books to provide curricula for shorter courses on particular topics. Inquiry-oriented materials, set off visually from the text, direct students in such activities as drawing inferences from conflicting documents. Sample text titles are *Merchants, Money, and Magnificance: Florence in the Renaissance* and *Aftermath to Revolution: The Soviet Collective Farm.*

TITLE:	*Inquiry Into Anthropology*
AUTHOR:	H. Leon Abrams, Jr.
PUBLISHER:	Globe Book Company, Inc. 175 Fifth Avenue New York, New York 10010
PUBLICATION DATE:	1976
GRADE LEVEL:	7-12 (below-grade-level readers)
FRY READING LEVEL:	7 (narrative) 8 (primary sources)
MATERIALS AND COST:	Student text, paperbound (310 pp., $4.50)
SUBJECT AREA:	Anthropology

The six units of *Inquiry Into Anthropology* introduce students to the history and methods of anthropological study, physical anthropology, human inventiveness, social organizations, human imagination, and anthropological issues. The material is intended to serve as the basis for a full-year introductory anthropology course for junior and senior high students of average or slightly below-grade-level reading ability. It could be supplemented with additional resource material on the art, geography, or literature of the cultural groups being studied. At appropriate points in each chapter,

the text contains questions designed to stimulate comparative thinking. Photographs and descriptions of dozens of societies provide students with bases for comparing the different means used by humans to achieve similar needs.

TITLE:	*Learning About Peoples and Cultures*
EDITOR:	Seymour Fersh
PUBLISHER:	McDougal, Littell and Company Box 1667 Evanston, Illinois 60204
PUBLICATION DATE:	1974
GRADE LEVEL:	9-12
FRY READING LEVEL:	11 (narrative) 10 (primary sources)
MATERIALS AND COST:	Student text, paperbound (120 pp., $2.97); teacher's guide ($0.96)
SUBJECT AREA:	Anthropology, Sociology, World History

This book for high school students helps them sense the evolution of humankind--its rise into civilization, its changing attitudes in a changing world, and its ability to learn and adapt to a changed environment. Students should begin to see reasons for cultural differences and examine their own values. The text, which can be used to supplement almost any social studies discipline, contains articles and poems by such writers as Mark Twain, Rudyard Kipling, and John W. Gardner. Cultural groups representing China, India, Europe, Africa, Morocco, Peru, and Indonesia are studied. The teacher's guide contains chapter outlines and suggestions for activities and examinations.

TITLE:	*Pageant of World History, The*
AUTHOR:	Gerald Leinwand
PUBLISHER:	Allyn and Bacon, Inc. 470 Atlantic Avenue Boston, Massachusetts 02210
PUBLICATION DATE:	1977 (revised edition)
GRADE LEVEL:	9-12
FRY READING LEVEL:	8 (narrative) 6 (primary sources)

MATERIALS AND COST: Student text, hardbound (694 pp., $9.72); teacher's guide, paperbound (200 pp., price not available)

SUBJECT AREA: World History

Taking a chronological approach to world history, this text includes cultural, social, and economic aspects of life from ancient Egypt to the space age. Geographic or area approaches are encouraged for studying the chapters on India, China, other Far Eastern nations, and Africa. More than 40 biographies of people who have influenced world history are included. The revisions have taken into account contributions of women in various cultures and periods of history. Dual metric and traditional measurements are used throughout the book. Teaching suggestions include inquiry strategies, art identification in illustrations, planning for visual aids, and special assignments for slow and advanced students. Full-color illustrations, time lines, and maps add to the visual appeal of the book, which can serve as a year-long course. Student objectives in concept learning and skills are enumerated in the teacher's guide for each of the eight units.

TITLE: *Patterns of Civilization* Series

DEVELOPER: Institute for Contemporary Curriculum Development
3592 Lee Road
Shaker Heights, Ohio 44120

PUBLISHER: Cambridge Book Company
488 Madison Avenue
New York, New York 10022

PUBLICATION DATE: 1972-75

GRADE LEVEL: 8-12

FRY READING LEVEL: 12 (narrative)
11 (primary sources)

MATERIALS AND COST: Four 1-volume student texts, hardbound (480 pp., ($8.37 each); 4 10-booklet student text series (48 pp., per booklet, $0.93 each or $6.24 per series); 4 teacher's guides (50 pp., $1.02 each)

SUBJECT AREA: Interdisciplinary World History

The *Patterns of Civilization* Series is comprised of four textbooks dealing with contemporary issues in America, Europe, Asia, and Africa. Each text is also available as ten booklets, allowing flexibility in

teaching and scheduling. The materials relate contemporary issues, such as industrialization, to the cultural and social heritage of previous societies. Teaching procedures stressing inquiry techniques encourage students to interpret materials and make value judgments, understand their own value systems in relation to those of others, and perceive the contributions of all world groups to a pluralistic society. Each area study can be used as the foundation for a semester course or expanded into a year-long program by using additional resources and activities suggested in the teacher's guides. Materials seem most suited to above-average pupils.

TITLE:	*People and Our World: A Study of World History*
AUTHORS:	Allan O. Kownslar and Terry L. Smart
PUBLISHER:	Holt, Rinehart and Winston, Inc. 383 Madison Avenue New York, New York 10017
PUBLICATION DATE:	1977
GRADE LEVEL:	10
FRY READING LEVEL:	10 (narrative) 6-7 (primary sources)
MATERIALS AND COST:	Student text, hardbound (762 pp., $10.77); teacher's guide (183 pp., $5.97); worksheets and tests ($24.48)
SUBJECT AREA:	World History

Using a narrative approach with inquiry options, this text provides an overview of world history in ten units. It begins with a study of prehistoric peoples, then moves to a detailed discussion of Eastern and Western societies, among them India, China, Japan, Turkey, Russia, and Africa. Concluding chapters examine contemporary domestic issues and the roles of Africa, Asia, and Europe in the modern world. Unit reviews encourage students to analyze and compare past and present lifestyles, initiate projects, and read additional materials identified according to topic. Eight maps of world regions are included at the back of the book to facilitate map study. The book can serve as the basis for a full-year course. Interesting human anecdotes and a below-grade reading level make it effective for high school students with below-average reading ability and minimal interest in world history.

TITLE:	*Peoples and Cultures* Series
AUTHOR:	James I. Clark
PUBLISHER:	McDougal, Littell and Company P.O. Box 1667-S Evanston, Illinois 60204
PUBLICATION DATE:	1976
GRADE LEVEL:	10-12
FRY READING LEVEL:	12 (narrative) 10 (primary sources)
MATERIALS AND COST:	Introductory student text, *Learning About Peoples and Cultures*, paperbound (120 pp., $2.97); 5 area studies student texts, paperbound (144 pp., $2.97 each); individual teacher's manuals ($0.96)
SUBJECT AREA:	Area Studies, World History

This series introduces students to the histories and contemporary societies of Africa, China, Japan, the Soviet Union, and Latin America. An introductory book, *Learning about Peoples and Cultures,* helps students develop understandings of and positive attitudes toward other peoples and cultures. The use of essays by various authors provides a process for approaching cultural studies. Five individual texts describe the historical background, contemporary attitudes, values, customs, economy, religion, and government of each of five countries. Student guides included in the texts stress important people, concepts, and terms and offer study and discussion questions. Teacher's manuals for each text contain learning objectives, additional study questions, and activities for individual and group work. Each text presents a culture without comparing it to the norms of other cultures; artwork and illustrations supplement the narrative. The materials provide the basis for a full-year study or for modular units of varying length. Three additional texts--on India, Southeast Asia, and the Mediterranean Rim--are due for publication in 1977.

TITLE:	*Scholastic World History Program*
DIRECTOR:	John Nickerson
PUBLISHER:	Scholastic Book Services 904 Sylvan Avenue Englewood Cliffs, New Jersey 07632

PUBLICATION DATE: 1976

GRADE LEVEL: 7-10

FRY READING LEVEL: 7

MATERIALS AND COST: Four student texts, paperbound (208-256 pp., $2.95 each); 4 teacher's guides (64 pp., $3.50 each); 4 sets of duplicating masters ($12.50 per set)

SUBJECT AREA: World History

The *Scholastic World History Program* is designed for secondary students with below-average reading skills. High-interest reading materials, full-color illustrations, and student-involvement activities are used to motivate students. There are four texts: *The Rise of the West* surveys milestones of history from prehistoric times to the decline of the Roman Empire. Ancient non-Western cultures--Asia, Africa, and pre-Columbian America--are introduced in *Empire Beyond Europe*. *The Age of Europe* reviews developments of European civilization from the Middle Ages to the early nineteenth century. *The Modern World* focuses on both Western and non-Western historical events that have significantly contributed to shaping the world during the past two centuries. The materials, which include quizzes and exercises on duplicating masters, can form a year-long course with either thematic or chronological organization.

TITLE: *Tradition and Change in Four Societies: An Inquiry Approach*

DEVELOPER: Carnegie-Mellon University, Social Studies Curriculum Project

PUBLISHER: Holt, Rinehart and Winston, Inc.
383 Madison Avenue
New York, New York 10017

PUBLICATION DATE: 1974 (revised edition)

GRADE LEVEL: 10-12

FRY READING LEVEL: College (narrative)
10 (primary sources)

MATERIALS AND COST: Student text, hardbound (393 pp., $6.90); teacher's guide (186 pp., $5.91); support unit ($168.54)

SUBJECT AREA: Anthropology, Economics, Political Science, World History

Tradition and Change in Four Societies is a one-semester inquiry-oriented course in which high school students examine change in four areas: West Africa, Brazil, India, and China. For each area, the text analyzes the traditional society, the impact of Western ideas and institutions, and one major contemporary problem--for example, race relations. The materials in this program have been revised in both format and content to reflect the latest research in the social studies. In this edition the reading level has been lowered, the textbook has been redesigned, new testing program has been provided, and a student activity component has been added to the support unit. The detailed teacher's guide contains activities and topics for class discussion which are intended to develop skills of inquiry through a "careful examination of alternative solutions to a problem."

TITLE:	*World History*
AUTHOR:	Jack Abramovitz
PUBLISHER:	Follett Publishing Company 1010 West Washington Boulevard Chicago, Illinois 60607
PUBLICATION DATE:	1974 (third edition)
GRADE LEVEL:	7-12 (below-grade-level readers)
FRY READING LEVEL:	8
MATERIALS AND COST:	Student text, hardbound (608 pp., $7.95); 4-volume student text ($7.95); teacher's guide ($1.77); reinforcement activities ($1.77); teacher's guide for reinforcement activities ($2.75)
SUBJECT AREA:	World History

The twelve units in this text are divided into four content areas: "From Stone Age to Renaissance"; "Democracy and Change to 1815"; "Democracy, Nationalism, Imperialism to 1914"; and "Twentieth Century Problems." The first two sections deal mainly with European history; the final two include developments and issues in Asia, Africa, and the Middle East. Student analysis of facts, readings, and opinions is encouraged by questions at the beginning and end of each chapter. It is hoped that, at the conclusion of the year-long course, students will have developed an understanding of the major themes in world development. The vocabulary,

sentence length, and paragraph structure are based on a sixth-grade reading level, while study skills are developed to the eighth-grade level or higher. Thus the text is especially well suited for below-grade-level readers in secondary grades.

SUPPLEMENTARY STUDENT MATERIALS

Print Materials

TITLE:	*PLAN: Individualized Social Science Courses. World History*
DEVELOPER:	Westinghouse Learning Corporation
PUBLISHER:	Westinghouse Learning Corporation 100 Park Avenue New York, New York 10017
PUBLICATION DATE:	1973-75
GRADE LEVEL:	9-12
MATERIALS AND COST:	Kit includes: teacher's guide, student progress books, charts, and tests ($124.50)
SUBJECT AREA:	World History

The PLAN program contains courses designed to individualize instruction in language arts, math, science, and social studies disciplines. The world history materials, which provide the basis for a full year of instruction, employ a chronological approach in studying the development of world civilizations. Students are given the opportunity to examine current world situations and compare them with historical events. Teacher tasks are explained thoroughly in the guide. These include planning individual students' courses of study, tutoring students who are having difficulty, and facilitating large and small group discussions.

TITLE:	*World Cultures Sourcebook*
EDITOR:	Paul Thomas Welty
PUBLISHER:	J. B. Lippincott Company Educational Publishing Division East Washington Square Philadelphia, Pennsylvania 19105
PUBLICATION DATE:	1974
GRADE LEVEL:	11-12+

FRY READING LEVEL: College (primary sources)

MATERIALS AND COST: Eight student text, paperbound (153-219 pp., $2.37 each)

SUBJECT AREA: Anthropology, World History

These eight sourcebooks are a collection of observations, documents, and primary sources. They are especially useful for students who want to evaluate sources and base conclusions upon first-hand historical evidence. The time span covered ranges from prehistory and the earliest known writings to such contemporary issues as poverty, energy, and abortion. Each book explores one of the following areas: the birth of civilization, Africa, Asia, the Middle East, Eastern Europe, Western Europe, Latin America, and North America. The origins, creativity, and ideological evolution of each culture are explored. Readings are introduced by bold-face type inquiry questions; thus students may reflect on the questions as they read. Because there are no teaching strategies, review questions, or discussion activities, the books seem best suited for advanced students who can read and study independently. Teachers may be able to use the books selectively as supplementary reading for world history courses.

Audiovisual/Media Materials

TITLE: *Early Indian Culture of North America*

EDITORS: Daniel Birch, Roy L. Carlson, and Arlene Birch

PUBLISHER: Fitzhenry and Whiteside, Limited
150 Lesmill Road
Don Mills, Ontario M3B 2T5, Canada

PUBLICATION DATE: 1974

GRADE LEVEL: 5-9

MATERIALS AND COST: Boxed set of 40 cards and teacher's manual ($56.00); additional teacher's manual (75 pp., $4.95)

SUBJECT AREA: Anthropology

Forty study prints illustrate the various Indian cultures of North America before the arrival of the Europeans. The groups include cultures of the Southwest, Mesoamerica, the Great Plains, California, the Subarctic, and the Artic. Each study card is a 13" x 19" picture, most are in color,

backed by black-and-white supplementary illustrations. Each card has a caption, a commentary, and questions designed to stimulate student thought and research. The pictures show such activities as bull dances, food preparation, house construction, and berry gathering. The teacher's manual provides factual background information for each picture in addition to teaching strategies, followup activities, individual study projects, bibliographies for students and teachers, and audiovisual resources.

Games/Simulations

TITLE:	*Culture Contact*
DEVELOPER:	ABT Associates, Inc.
PUBLISHER:	ABT Associates, Inc. 55 Wheeler Street Cambridge, Massachusetts 02138
PUBLICATION DATE:	1976 (revised edition)
GRADE LEVEL:	6-12
MATERIALS AND COST:	Materials package includes: coordinator's manual, student materials, and additional materials ($35.00)
SUBJECT AREA:	Anthropology, Economics, Geography, History, Political Science, Sociology

Culture Contact simulates the potential conflicts and misunderstandings which can arise when people of two vastly different cultures come into contact. Best suited for groups of from 20 to 30 secondary school students, the game requires about five 50-minute class periods and illustrates such concepts as social structure, decision making, and communication. Each student assumes a different role within one of two imaginary cultures. The cultural groups then interact with the goal of establishing a trade relationship. Each society's purpose is to achieve its goals to the fullest while maintaining its distinctive culture. The teacher acts as facilitator throughout the game and as discussion leader after the game has been played.

TEACHER RESOURCE MATERIALS

TITLE:	*Encyclopedia of Anthropology*
AUTHORS:	David E. Hunter and Phillip Whitten
PUBLISHER:	Harper and Row, Publishers, Inc. 10 East 53rd Street New York, New York 10022
PUBLICATION DATE:	1976
GRADE LEVEL:	K-12
MATERIALS AND COST:	Paperbound volume (411 pp., $6.95)
SUBJECT AREA:	Anthropology

Designed to be useful to teachers at all levels and to older students, this encyclopedia fills a need for a compact and comprehensive reference work devoted to the field of anthropology. It deals not only with concepts and language of anthropology but also with its theories and leading figures. Several hundred articles cover theories, concepts, research findings, and personalities in such related fields as linguistics, psychology, and sociology. The encyclopedia is arranged alphabetically and contains approximately 1,400 articles ranging in length from 25 to 3,000 words. All but the shortest articles are followed by a bibliography listing important readings on the subject. Illustrations include photographs, maps, graphs, charts, diagrams, and drawings.

TITLE:	*Teaching World History: Structured Inquiry Through a Historical-Anthropological Approach*
EDITORS:	Douglas D. Alder and Glenn M. Linden
PUBLISHER:	Social Science Education Consortium, Inc. 855 Broadway Boulder, Colorado 80302 Also available through ERIC (ED 137 147)
PUBLICATION DATE:	1976
GRADE LEVEL:	7-12
MATERIALS AND COST:	Paperbound volume (164 pp., $6.50). Order number 195
SUBJECT AREA:	Anthropology, World History

This paper offers tips to help teachers integrate anthropological approaches and content into world history curriculum and to provide

examples of structured-inquiry strategies that avoid the two extremes of "do your own thing" and rigid teacher control. Among the nine chapters are: "Teaching World History in Cultural Perspective," "Our Contemporary Ancestors: Studying the Present to Understand the Past," "Agri-Pastoral Societies: Some Bantu-Speaking Africans," "Chinese Village Society," "The Industrial Revolution in Japan," and "Post-Industrial Nazi Germany." A section on resources from the ERIC system presents 16 documents related to curriculum materials and guides for world history and anthropology instruction.

TITLE:	*World Religions for the Classroom*
AUTHOR:	Dorothy A. Dixon
PUBLISHER:	Twenty-Third Publications P.O. Box 180 West Mystic, Connecticut 06388
PUBLICATION DATE:	1975
GRADE LEVEL:	7-12
MATERIALS AND COST:	Paperbound volume (399 pp., $19.95)
SUBJECT AREA:	World Religions

This teaching and resource guide contains ideas appropriate for teaching junior and senior high school students about the following religions: Hinduism, Buddhism, Confucianism, Taoism, Shinto, Judaism, Christianity, and Islam. Individual sections discuss general approaches to teaching the religions' philosophies and rituals, and exemplary programs are cited. Each of these sections is supplemented by resource pages which describe steps in religious ceremonies, explain how to construct religious objects (among them a Jewish succah and a Buddhist prayer wheel), give recipes for traditional holiday meals, and translate songs and prayers. Bibliographies are provided at the end of each section in addition to a general bibliography listing books on world religions, religion and public education, audiovisual materials, and curricula on world religions for public schools.

ERIC DOCUMENTS

ED 125 987

TITLE: *Why Belong? A Conversation About Cultural Anthropology*

AUTHORS: James Peacock and Carol Ball Ryan

PUBLICATION DATE: 1974

MATERIALS AND COST: 44 pp. EDRS price: MF-$0.83 plus postage. HC not available from EDRS; order from: Chandler and Sharp Publishers, 5609 Paradise Drive, Corte Madera, California 94925 ($1.00)

This document consists of a conversation about cultural anthropology between a college anthropology professor and an English and humanities high school teacher. One of its major areas of concern is the question of why young people today identify so narrowly and strongly with small groups based on territory, social and economic class, and ethnic or racial origin. The participants discuss ways in which these groups can be induced to extend their horizons of identification to the larger power systems of nation-states. Also included is a bibliographical note that cites anthropology resource materials of interest to teachers and students.

ED 114 357

TITLE: *Pre-Collegiate Anthropology: Trends and Materials*

AUTHOR: Thomas L. Dynneson

PUBLICATION DATE: 1975

MATERIALS AND COST: 103 pp. EDRS price: MF-$0.83 plus postage. HC not available from EDRS; order from: Anthropology Curriculum Project, 107 Dudley Hall, University of Georgia, Athens, Georgia 30601 ($3.00)

This book is directed to educators who would like anthropology to assume a greater role in the elementary and secondary curricula. Topics discussed are (1) the growing importance of anthropology as a part of the school curriculum; (2) the reasons for including anthropology in the curriculum; (3) the content and structure of the field; and (4) the nature and direction of current thinking about anthropology in the curriculum. Also included is a variety of K-12 anthropology curriculum resources, including

federally funded project materials, textbooks, simulations, games, and supplementary materials. The package contains teaching tips and resource suggestions for teachers. (See ED 114 356 for a related document.)

ED 114 356

TITLE:	*Dealing with a Dilemma: Distinguishing Anthropology Materials from Other Pre-Collegiate Social Studies Materials*
AUTHOR:	Thomas L. Dynneson
PUBLICATION DATE:	1975
MATERIALS AND COST:	7 pp. EDRS price: MF-$0.83 plus postage; HC-$1.67 plus postage

This paper is an introduction to ED 114 357. Topics discussed include (1) the procedures used to gather materials for that publication, (2) sources of the anthropology materials, (3) processes used for screening materials, and (4) screening procedures. It is noted that, while precollegiate anthropology curriculum materials are steadily increasing in number, social studies teachers have difficulty distinguishing sound anthropological materials from content that only coincidentally deals with anthropological issues. The author contends that educators and anthropologists must establish procedures for the evaluation, dissemination, and adoption of K-12 anthropology materials; this book is intended to facilitate this process.

ED 113 254

TITLE:	*World Cultures: Social Studies. Grade Nine*
DEVELOPER:	Baltimore City Public Schools Baltimore, Maryland
PUBLICATION DATE:	1975
MATERIALS AND COST:	230 pp. EDRS price: MF-$0.83 plus postage; HC-$12.71 plus postage

This teaching guide on anthropology provides ninth graders with an opportunity to study perception, disparate societies, and the similarities and differences that exist among societies. World history content is used to illustrate general historical problems and processes, approached from the viewpoint of cultural anthropology. The guide proposes an

inquiry-conceptual approach and develops modes of inquiry along with concepts that are useful in studying issues in the closed areas of culture. Nine units comprise the instructional episodes of this guide; each unit is from one to five weeks long.

ED 093 731

TITLE:	*Introduction to Anthropology. Social Studies: 0425.13*
AUTHOR:	Margaret E. LaRoe
PUBLICATION DATE:	1973
MATERIALS AND COST:	47 pp. Document is available in microfiche only because of marginal legibility. EDRS price: MF-$0.83 plus postage

Outlined in this guide is a course in anthropology for grades nine through twelve. Student outcomes identified include the ability to (1) describe the social science of anthropology, (2) identify goals in various fields of anthropology, (3) trace theories concerning the origin and development of man, (4) explain the concept of race, and (5) outline steps in ethnographic research. Suggested teaching strategies include readings, classroom presentations based on research, outside speakers, and field work. Learning activities are suggested for each objective.

ED 071 983

TITLE:	*The Review of and Reaction to Selected Anthropology Projects by Professional Anthropologists*
AUTHORS:	Thomas L. Dynneson and Bob L. Taylor
PUBLICATION DATE:	1972
MATERIALS AND COST:	23 pp. EDRS price: MF-$0.83 plus postage; HC-$1.67 plus postage

The main concern of this paper is to determine the accuracy and representativeness of anthropology material from the following projects: Anthropology Curriculum Project (ACP), Education Development Center's *Man: A Course of Study* (MACOS), Materials and Activities for Teachers and Children (MATCH), the University of Minnesota's Project Social Studies, *Family of Man*, Anthropology Curriculum Study Project (ACSP), and High School Geography Project (HSGP). Materials analyzed in this study were

reviewed by a panel of professional anthropologists with specialties in cultural and physical anthropology, archaeology, and linguistics.

ED 071 939

TITLE: *Introduction to Archaeology. Social Studies: 6414.07*

AUTHOR: Nancy B. Cooper

PUBLICATION DATE: 1971

MATERIALS AND COST: 36 pp. EDRS price: MF-$0.83 plus postage; HC-$2.06 plus postage

In the course described in this guide, tenth through twelfth graders are led to a better understanding of archaeology by examining the means and ends of the discipline. The course shows how archaeology is used to provide a key to understanding of cultures in the past, enrich the present, and offer a frame of reference for the future. Major archaeological concepts are stressed, and methods used by social scientists are put into practice by students.

ED 063 194

TITLE: *Social Studies: Peace in the Twentieth Century*

AUTHORS: Grace C. Abrams and Fran Schmidt

PUBLICATION DATE: 1971

MATERIALS AND COST: 62 pp. EDRS price: MF-$0.83 plus postage; HC-$3.50 plus postage

This study of the effort to maintain world peace in this century examines the concept of nationalism and the role it plays in the decisions that lead to war and discuss organizations that have tried to preserve or bring about peace. Student goals include assessing personal attitudes about peace; examining social, political, and economic reasons for war; and suggesting alternatives to war. This junior high guide contains a goals section, a content outline, objectives and learning activities, and teacher/student materials.

ED 063 191

TITLE: *Social Studies. Dawn: The Birth of Selected Civilizations*

AUTHOR: Ron Cold

PUBLICATION DATE: 1971

MATERIALS AND COST: 25 pp. EDRS price: MF-$0.83 plus postage; HC-$1.67 plus postage

This interdisciplinary junior high world studies course investigates concepts of prehistory, culture, and civilization and offers an in-depth analysis of why and how civilizations rise and fall. The emphasis is on comparing past and present civilizations. Three units cover prehistory: river valley civilizations in Mesopotamia, Egypt, India, and China; New World civilizations in Central and South America; and an analysis of the internal and external pressures on civilizations which affect their growth and decline.

ORGANIZATIONS AND ASSOCIATIONS

NAME: African American Institute (AAI)

ADDRESS/PHONE: Social Services Division
833 United Nations Plaza
New York, New York 10017
(212) 949-5666

SUBJECT AREA: African Studies

GRADE LEVEL: All levels

PURPOSE: To expand the scope and improve the quality of instruction about Africa in American elementary and secondary schools.

SERVICES/ACTIVITIES: Consultant and workshop services provided at negotiated fees; letter and phone information requests answered at no charge; development of interdisciplinary materials which highlight present curriculum interests and link them to Africa.

PUBLICATIONS: Bibliographies on Africa are available on request.

NAME: American Universities Field Staff (AUFS)

ADDRESS/PHONE: 4 West Wheelock Street
Hanover, New Hampshire 03755
(603) 643-2110

SUBJECT AREA:	Anthropology, Economics, Ethnic Studies, Future Studies, Geography, Global Studies, History, Legal Education, Political Science, Psychology, Religion, Social Studies/Social Science, Sociology
GRADE LEVEL:	Secondary and Higher Education
PURPOSE:	To study significant areas of the world and to make this knowledge available to educational institutions with a view to providing a better understanding of world conditions.
SERVICES/ACTIVITIES:	Consultant and workshop services; global studies materials for secondary schools; training program for educators; documentary films on five cultures.
PUBLICATIONS:	*Points on Common Ground*, published quarterly; *Common Ground*, quarterly; *Fieldstaff Reports* (studies of developments in foreign countries); publications list available on request.

NAME:	Asia Society
ADDRESS/PHONE	112 East 64th Street New York, New York 10021 (212) 751-4210
SUBJECT AREA:	Asian Studies
GRADE LEVEL:	All levels
PURPOSE:	To foster better understanding between Asians and Americans.
SERVICES/ACTIVITIES:	Workshop services; library; gallery education program; policy studies on China and India.
PUBLICATIONS:	*Asia Bulletin*, published bimonthly (free to members); books and policy studies; publications list available on request.

NAME:	Association of Teachers of Latin American Studies, Inc. (ATLAS)
ADDRESS/PHONE:	Post Office Box 73 Lefferts Station Brooklyn, New York 11225 (212) 756-0890
SUBJECT AREA:	Latin America
GRADE LEVEL:	All levels
PURPOSE:	To promote teaching of Latin American history, culture, and languages in the schools and institutions of higher learning throughout the United States

SERVICES/ACTIVITIES: Consultant and workshop services; development of elementary and secondary curriculum materials dealing with Mexico, the Mexican-American, and the Puerto Rican.

PUBLICATIONS: *Perspective*, published five times a year (free to members).

NAME: Center for Global Perspectives

ADDRESS/PHONE: 218 East Eighteenth Street
New York, New York 10003
(212) 475-0850

SUBJECT AREA: Geography, Global Studies

GRADE LEVEL: All levels

PURPOSE: To introduce and improve peaceful alternatives to violence on a global basis.

SERVICES/ACTIVITIES: Consultant and workshop services; library; guides and curriculum materials on concepts of conflict and interdependence.

PUBLICATIONS: *Intercom*, published quarterly; descriptive brochure available on request.

NAME: Center for International Programs and Comparative Studies

ADDRESS/PHONE: New York State Education Department
99 Washington Avenue
Albany, New York 12211
(518) 474-5801

SUBJECT AREA: Art, Culture, Global Studies, Religion, Social Studies/Social Science

GRADE LEVEL: Elementary, Secondary, Higher Education

PURPOSE: To encourage research and study of area studies and intercultural, international, and related issues by students and faculty at the secondary and college levels.

SERVICES/ACTIVITIES: Consultant and workshop services; case studies and audiovisual materials on India; elementary materials on Africa south of the Sahara.

PUBLICATIONS: Catalog available on request.

NAME: Center for Teaching International Relations (CTIR)

ADDRESS/PHONE: Graduate School of International Studies
University of Denver
Denver, Colorado 80210
(303) 753-3106

SUBJECT AREA:	Ethnic Studies, Future Studies, Global Studies, Political Science, Social Studies/Social Science
GRADE LEVEL:	Early Childhood, Elementary, and Secondary Education
PURPOSE:	To improve social studies teaching at the pre-collegiate level, especially through the development of global perspectives.
SERVICES/ACTIVITIES:	Consultant and workshop services; library; comparative studies curriculum projects.
PUBLICATIONS:	Newsletter, *CTIR Newsletter*, published three times a year (free); curriculum units for classroom use, descriptive information available on request.

NAME:	InterCulture Associates, Incorporated
ADDRESS/PHONE:	Box 277 Thompson, Connecticut 06277 (203) 923-9494
SUBJECT AREA:	Anthropology, Economics, Ethnic Studies, Future Studies, Geography, Global Studies, History, Political Science, Religion, Social Studies/Social Science, Sociology
GRADE LEVEL:	All levels
PURPOSE:	To prepare and distribute learning materials of, from, and about other cultures which create a basis for greater understanding among cultures.
SERVICES/ACTIVITIES:	Consultant and workshop services; showroom and conference center; student-centered activity card units (Africa, Latin America, America, Yugoslavia); African Biography Series; filmstrips and multimedia learning units.
PUBLICATIONS:	*InterCulture News*, published four to six times a year (free); descriptive brochure available on request.

NAME:	National Humanities Faculty (NHF)
ADDRESS/PHONE:	1266 Main Street Concord, Massachusetts 01742 (617) 369-7800
SUBJECT AREA:	Anthropology, Art, Ethnic Studies, Future Studies, Global Studies, History, Humanities, Political Science, Religion, Social Studies/Social Science
GRADE LEVEL:	Elementary, Secondary, and Higher Education
PURPOSE:	To improve the teaching and learning of the humanities in schools and two-year colleges through teacher renewal and curriculum development and enrichment.

SERVICES/ACTIVITIES:	Consulting services; library; individual schools program (resident assistance by outstanding humanists).
PUBLICATIONS:	*Wavelength* (published five times a year, NHF schools only); *Why* Series (transcribed conversations by an authority in the humanities and a person experienced in hard realities of today's schools; titles available on request).
NAME:	Simile II
ADDRESS/PHONE:	218 Twelfth Street Del Mar, California 92014 (714) 453-6640
SUBJECT AREA:	Anthropology, Economics, Ethnic Studies, Future Studies, Global Studies, Legal Education, Political Science, Psychology, Social Studies/Social Science, Sociology
GRADE LEVEL:	Elementary, Secondary, and Higher Education
PURPOSE:	To develop, promote, and publish educational simulations and games in the area of social studies.
SERVICES/ACTIVITIES:	Consultant and workshop services; simulations and games designed on contract; *Talking Rocks* project (simulation focusing on origin of written communication and presenting a picture of tribal man as cooperative and interdependent with his environment and other peoples).
PUBLICATIONS:	Publications list available on request.
NAME:	Social Studies Development Center
ADDRESS/PHONE:	513 North Park Bloomington, Indiana 47401 (812) 337-3838
SUBJECT AREA:	Anthropology, Future Studies, Geography, Global Studies, History, Political Science, Social Studies/ Social Science
GRADE LEVEL:	Elementary and Secondary Education
PURPOSE:	To contribute to the improvement of social studies instruction in elementary and secondary schools through sponsorship of projects in curriculum development, research, and the diffusion of innovative practices.
SERVICES/ACTIVITIES:	Consultant and workshop services; resource center; junior high world geography courses; high school world history course; anthropology case materials project.
PUBLICATIONS:	*News and Notes on the Social Sciences*, published three times a year (free).

NAME:	World Religious Curriculum Development Center (WRCDC)
ADDRESS/PHONE:	6425 West 33rd Street Minneapolis, Minnesota 55426 (612) 925-4300
SUBJECT AREA:	Religion, Social Studies/Social Science
GRADE LEVEL:	Secondary Education
PURPOSE:	To develop, field test, and disseminate a high school level course about major religions of the world.
SERVICES/ACTIVITIES:	Consultant services and workshops; World Religions Curriculum course.
PUBLICATIONS:	Newsletter, *WRCDC Newsletter*, published occasionally.